**IMPACT WITH GAL GADOT**

**Captions & Credits**

IceBreakers\_EP105\_UHD\_ImpactwithGalGadot\_01.jpg

Coach Kameryn Everett helps Alivya with an ice skating move off ice. (Entertainment One)

IceBreakers\_EP105\_UHD\_ImpactwithGalGadot\_08.jpg

The young skaters from Figure Skating in Detroit practice their routine as Kameryn Everett coaches. (Entertainment One)

IceBreakers\_EP105\_UHD\_ImpactwithGalGadot\_27.jpg

Alivya learns how to do an arabesque from Coach Kameryn Everett. (Entertainment One)

IceBreakers\_EP105\_UHD\_ImpactwithGalGadot\_30.jpg

Coach Kameryn Everett watches as Alivya practices an arabesque. (Entertainment One)

IceBreakers\_EP105\_UHD\_ImpactwithGalGadot\_31.jpg

Coach Kameryn Everett teaches Alivya a new move. (Entertainment One)

Brazil\_EP106\_ImpactWithGalGadot01.jpg

Tuany Nascimento, founder of the Na Ponta dos Pés ballet project, right, walks with her students to ballet class through the Morro do Adeus favela. The walk overlooks the Complexo do Alemão. (Left to right): Camily Gomes Vieira Melo, Nelma Rosa Pereira, Paloma Moreira Soares and Tuany Nascimento. (MANDATORY photo credit: Sebastian Gil Miranda)

Brazil\_EP106\_ImpactWithGalGadot02.jpg

Tuany Nascimento, center back row, and her students of all ages practice ballet positions at the top of the Morro do Adeus favela in Rio de Janeiro. (L to R): Raíza dos Santos, Debora Vitória Paulino Miranda, Tuany Nascimento, Lavinya da Silva Ferriera, Rebecca Lara Alves Rodrigues and Paloma Moreira Soares. (MANDATORY photo credit: Sebastian Gil Miranda)

Brazil\_EP106\_ImpactWithGalGadot03.jpg

Tuany Nascimento, Ballet teacher and founder of "Na Ponta dos Pés", is seen talking to her students at the top of Morro do Adeus, Rio de Janeiro, Brazil. From left to right we see: Camily, Carol and Nelma. (MANDATORY photo credit: Sebastian Gil Miranda)

Brazil\_EP106\_ImpactWithGalGadot05.jpg

Tuany Nascimento, founder of "Na Ponta dos Pés" Ballet project, is seen posing on top of clay bricks, overlooking the view from Complexo do Alemão, Rio de Janeiro, Brazil. (MANDATORY photo credit: Sebastian Gil Miranda)

Brazil\_EP106\_ImpactWithGalGadot06.jpg

Tuany Nascimento, founder of "Na Ponta dos Pés" Ballet project, is seen standing in an empty lot at Morro do Adeus, Rio de Janeiro, Brazil. (MANDATORY photo credit: Sebastian Gil Miranda)

Brazil\_EP106\_ImpactWithGalGadot07.jpg

Tuany Nascimento founder of "Na Ponta dos Pés" Ballet project, adjusts her student Paloma's hair bun, in Morro do Adeus, Rio de Janeiro, Brazil. (MANDATORY photo credit: Sebastian Gil Miranda)

Brazil\_EP106\_ImpactWithGalGadot11.jpg

A close-up of a student from "Na Ponta dos Pés" Ballet project as she stands on her tiptoes. (MANDATORY photo credit: Sebastian Gil Miranda)

Brazil\_EP106\_ImpactWithGalGadot14.jpg

Karla, a former student of "Na Ponta dos Pés" Ballet project is seen standing next to her mother, Sandra Fatima Ferreira Bruno at the cemetery. (MANDATORY photo credit: Sebastian Gil Miranda)

Brazil\_EP106\_ImpactWithGalGadot19.jpg

Tuany Nascimento, founder of "Na Ponta dos Pés" Ballet project, walks to class through Morro do Adeus, as she carries her student Aylla on her lap. Behind her from left to right we see: Anna Luiza, Raissa and Nelma. (MANDATORY photo credit: Sebastian Gil Miranda)

Brazil\_EP106\_ImpactWithGalGadot24.jpg

Tuany Nascimento and a few students of "Na Ponta dos Pés" Ballet project are seen playing outside, overlooking the view at Morro do Adeus. (MANDATORY photo credit: Sebastian Gil Miranda)

Brazil\_EP106\_ImpactWithGalGadot25.jpg

A silhouette of Tuany Nascimento, founder of "Na Ponta dos Pés" Ballet project, as she dances in the dusk. (MANDATORY photo credit: Sebastian Gil Miranda)

ComingHome\_EP103\_ImpactWithGalGadot\_0003.jpg

Kayla Gore watches as the structure of the first and second tiny homes are completed. (Entertainment One/Ariel J. Cobbert)

ComingHome\_EP103\_ImpactWithGalGadot\_0006.jpg

Kayla Gore visits the site of the first two tiny houses, which will become permanent homes to homeless transgender women of color. (Entertainment One/Ariel J. Cobbert)

ComingHome\_EP103\_ImpactWithGalGadot\_0010.jpg

Alexis Alexandria Jackson is one of the first two recipients of the tiny homes. (Entertainment One/Ariel J. Cobbert)

ComingHome\_EP103\_ImpactWithGalGadot\_0012.jpg

Kayla Gore has her sights set on building 20 tiny houses for homeless transgender women of color. (Entertainment One/Ariel J. Cobbert)

ComingHome\_EP103\_ImpactWithGalGadot\_0014.jpg

Kayla Gore has her sights set on building 20 tiny houses for homeless transgender women of color. (Entertainment One/Ariel J. Cobbert)

ComingHome\_EP103\_ImpactWithGalGadot\_0024.jpg

After years of being homeless, Angelica has found a safe place to stay at My Sistah's House; a TLGBQ+ Emergency Shelter that Kayla Gore co-founded. (Entertainment One/Ariel J. Cobbert)

ComingHome\_EP103\_ImpactWithGalGadot\_0031.jpg

Kayla Gore shows Angelica the blueprints to her future home. (Entertainment One/Ariel J. Cobbert)

ComingHome\_EP103\_ImpactWithGalGadot\_0033.jpg

Kayla Gore and Angelica sit at the kitchen table at My Sistah's House, the TLGBQ+ Emergency Shelter that Kayla co-founded. (Entertainment One/Ariel J. Cobbert)

ComingHome\_EP103\_ImpactWithGalGadot\_0044.jpg

Angelica and Kayla Gore check out one of the finished tiny homes. (Entertainment One/Ariel J. Cobbert)

ComingHome\_EP103\_ImpactWithGalGadot\_0045.jpg

Angelica and Kayla Gore check out one of the finished tiny homes. (Entertainment One/Ariel J. Cobbert)

ComingHome\_EP103\_ImpactWithGalGadot\_0048.jpg

Alexis Alexandria Jackson looks out the window of her new home. (Entertainment One/Ariel J. Cobbert)

GalGadot.jpg

Gal Gadot. (Photo by: Jason Bell)

IceBreakers\_EP105\_ImpactwithGalGadot\_01.jpg

Kameryn Everett practices her figure skating routine. (Figure Skating in Harlem)

IceBreakers\_EP105\_ImpactwithGalGadot\_DSC1361.jpg

Kameryn Everett, right, a Detroit Figure Skating coach, realizes that most figure skaters don't look like her. She loves that she can provide an open and inclusive environment for other young girls of color to learn the sport that she is so passionate about. (Entertainment One)

IceBreakers\_EP105\_ImpactwithGalGadot\_DSC1462.jpg

Kameryn Everett, center, a Detroit Figure Skating coach, works with the girls on the ice. She realizes that most figure skaters don't look like her. She loves that she can provide an open and inclusive environment for other young girls of color to learn the sport that she is so passionate about. (Entertainment One)

KillerRedFox\_LA\_EP104\_ImpactWithGalGadot\_08.jpg

Chief Shirell Parfait-Dardar surveys the erosion to her tribal members' shoreline. (Entertainment One/Jordan Hefler)

KillerRedFox\_LA\_EP104\_ImpactWithGalGadot\_09.jpg

Chief Shirell Parfait-Dardar surveys the erosion to her tribal members' shoreline. (Entertainment One/Jordan Hefler)

KillerRedFox\_LA\_EP104\_ImpactWithGalGadot\_10.jpg

First AC Todd Leatherman, and Director of Photography, Ryan Pallotta film Chief Shirell Parfait-Dardar as she surveys the erosion to her tribal members' shoreline. (Entertainment One/Jordan Hefler)

KillerRedFox\_LA\_EP104\_ImpactWithGalGadot\_12.jpg

Chief Shirell Parfait-Dardar entering her sewing shop "Shirell's Designs". On top of being Chief of her tribe she is a traditional dressmaker and clothing designer. (Entertainment One/Jordan Hefler)

KillerRedFox\_LA\_EP104\_ImpactWithGalGadot\_14.jpg

Chief Shirell Parfait-Dardar teaches her children and others from her tribe how to make traditional jewelry. (Entertainment One/Jordan Hefler)

KillerRedFox\_LA\_EP104\_ImpactWithGalGadot\_22.jpg

Chief Shirell Parfait-Dardar dressed in one of her traditional clothing designs, takes a quiet minute amongst the environment that she is fighting to save. (Entertainment One/Jordan Hefler)

KillerRedFox\_LA\_EP104\_ImpactWithGalGadot\_25.jpg

Chief Shirell Parfait-Dardar dressed in one of her traditional clothing designs, stands amongst the land that she is fighting to save. (Entertainment One/Jordan Hefler)

KillerRedFox\_LA\_EP104\_ImpactWithGalGadot\_26.jpg

Chief Shirell Parfait-Dardar dressed in one of her traditional clothing designs, stands amongst the land that she is fighting to save. (Entertainment One/Jordan Hefler)

KillerRedFox\_LA\_EP104\_ImpactWithGalGadot\_28.jpg

Shrimper John Bourg Jr. ties up his boat after a day on the bayou. (Entertainment One/Jordan Hefler)

KillerRedFox\_LA\_EP104\_ImpactWithGalGadot\_31.jpg

A water tower in Lower Dulac; the area where Chief Shirell Parfait-Dardar's tribe resides. (Entertainment One/Jordan Hefler)

SurfSisters\_CA\_EP102\_Impact\_001.jpg

Kelsey Ellis catches a wave. (Entertainment One)

SurfSisters\_CA\_EP102\_Impact\_005.jpg

(L to R): Lara Buras, Tashianna Brown and Kelsey Ellis enjoy the paddle out. (Entertainment One)

SurfSisters\_CA\_EP102\_Impact\_007.jpg

Kelsey Ellis, left, and Michelle Slavik wait for a wave. (Entertainment One)

SurfSisters\_CA\_EP102\_Impact\_010.jpg

Kelsey Ellis watches the waves after a day of facilitating a surf therapy program. (Entertainment One)

SurfSisters\_CA\_EP102\_Impact\_011.jpg

Kelsey Ellis leads the surf therapy program as Dana Nielsen and Kate Reid listen. (Entertainment One)

SurfSisters\_CA\_EP102\_Impact\_012.jpg

Kelsey Ellis watches the waves after a day of facilitating a surf therapy program. (Entertainment One)

SurfSisters\_CA\_EP102\_Impact\_019.jpg

The women remember and honor the people they've lost with a paddle out. (Entertainment One)

SurfSisters\_CA\_EP102\_Impact\_020.jpg

Kelsey Ellis carries her surfboard into the water. (Entertainment One)

SurfSisters\_CA\_EP102\_Impact\_022.jpg

Kelsey Ellis, right, and Michelle Slavik surf together. (Entertainment One)

SurfSisters\_CA\_EP102\_Impact\_025.jpg

Kelsey Ellis hangs out on the beach after surfing. (Entertainment One)

TheRippleEffect\_PR\_EP101\_ImpactWithGalGadot\_004.jpg

Arianna Font Martin tests water from a kayak. (Entertainment One)

TheRippleEffect\_PR\_EP101\_ImpactWithGalGadot\_009.jpg

Arianna Font Martin and Jose Negron Ortiz take the water filtration system off a truck and down to the river. (Entertainment One)

TheRippleEffect\_PR\_EP101\_ImpactWithGalGadot\_013.jpg

Arianna Font Martin tastes the filtered river water. (Entertainment One)

TheRippleEffect\_PR\_EP101\_ImpactWithGalGadot\_015.jpg

(L to R): Vilma Enid Nieves Rivera, Julio Reyes, Anrianna Font Martin and Antonio José Cruz Bonilla fill drinking water from the river water filtration system. (Entertainment One)

TheRippleEffect\_PR\_EP101\_ImpactWithGalGadot\_017.jpg

Natividad Diaz Cruz listens to Arianna Font Martin explain how turning on the left faucet handle will now give them safe drinking water. (Entertainment One)

TheRippleEffect\_PR\_EP101\_ImpactWithGalGadot\_021.jpg

Arianna Font Martin enjoys the waterfalls at Rio Siete Chorros. (Entertainment One)

TheRippleEffect\_PR\_EP101\_ImpactWithGalGadot\_023.jpg

Arianna Font Martin taking a break from filtering river water. (Entertainment One)

TheRippleEffect\_PR\_EP101\_ImpactWithGalGadot\_024.jpg

Arianna Font Martin taking a break from filtering river water. (Entertainment One)

TheRippleEffect\_PR\_EP101\_ImpactWithGalGadot\_025.jpg

Arianna Font Martin assessing water quality from a kayak. (Entertainment One)

TheRippleEffect\_PR\_EP101\_ImpactWithGalGadot\_030.jpg

Arianna Font Martin at Rio Siete Chorros. (Entertainment One)